

Feminism and Mythology in Indian and Western Countries Literature View

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Abstract

Women are struggling to get an single identity after that they have Struggle to preserve it. Shashi Deshpande works are about women trying to understand themselves, their history, their roles and their place in this society and above all their a relationship with other her novel "That Long Silence" represents the current female position in this world. The protagonist Jaya life represents the many women's life in this society they have to break their silence. The feminism is always open to political because women are not ready to express their thought. Shashi always requisitioned the myths, which have so shaped the image of women, in this world. Women's lives filled with many myths that are create by the world. In this world is filling with roomers for women's they have to face them and become relieve from it. Naomi Wolf "The Beauty Myth" shows a one of the myth of women's. Many of them believe beauty only shows women's identity but that not true. In this Woolf, says the beauty myth an obsession with physical perfection that traps the modern women in the endless spiral of hope, self-hatred as she tries to fulfill society's impossible definition of "The flawless beauty".

KEYWORDS: Feminism, Mythology, Identity.

FEMINISM IN INDIAN AND WESTERN COUNTRIES

Feminism means, "Organized activity in support of women's rights and interests". According to this definition by Merriam Webster there is much activity but it is not use and its hide as well as forgets by everyone. In INDIA many women are grown up with lot of silence so the passions came to their by nature but for a man that is make them angry and disappointed to them. The basic and fact in women's life naturally attached to the nature they have a passion like the nature. This only explain by every drama and fiction. In Western countries, they gave more importance to feminism they believe women's be confined to the domestic sphere, while public life was reversed for men. SHASHI DESHPANDE works fully the narrator is women character in her work *THAT LONG SILENCE* is a best novel to explain Indian female life. The protagonist Jaya only narrate her life when she was young she is very clever and sprightly. When female are intelligent than men that is not accept by them. After some time she get married to Mohan. To Mohan women's must wait for their husband arrive to home than only women's eat that only gave an strength to them but for Jaya it's not accept by her "He wanted his rice fresh and hot, from a vessel that that was untouched. She had just finished cooking this second cooking and was waiting, hoping, perhaps that he would not be too late, for it wouldn't do to allow and as for lighting the fire again, that was unthinkable" (P.15-16) This only happened in India but in western countries they have the special rights to live after they get married their life they not even depend men help for their life they can live alone her husband, father and not even son are not allow to interfere their life

without their own knowledge. But Jaya life totally represent the Indian women's life in her childhood her grandmother always says to her "wait until you get married, wait until your husband comes, wait until you go to your law's house, wait until you have kids. Yes, ever since I got married I had done nothing but wait" (30) In India women's are always blamed for non reasonable things by anything they do not get engorgement for their works. Then she become mother for two children after the few days her husband assumed as a fraud in his working place. Then they force to leave their teenage children to the neighbor they move to one small flat in that time only he needs his wife nice words but she leaves him for her brother words. This only happened in every Indian women's life they can't understand men wanted the men also not listen women's words and feelings. That is only become a main problem in now a days. Finally, she realized her silence become break then she begins her new life with him. In India women's life is represent with "the glassware that had to sparkle, the furniture and curios that had to be kept spotless and dust-free, and those clothes, God, all those never-ending piles of clothes that had to be washed and ironed once again" In Western countries they not force to follow the rules given by the society, they can allow to do whatever they want they need not allow maintaining silence in their life for any one they not teach to live silent in their life they can raise their voice to get rights. Feminism in all over the world. Every female have to face the problems in their life in different situation. But they have different opportunities to face it but they doesn't know how to resolve that. In western they have different organization to female welfare but India also has many organizations but it's not work for an female welfare in Western it work for female so women's get every rights for them and freedom. When the organizations work for a female in India the feminism, get into the next level. In the whole world women's must be considered, as human being then the world becomes holy thing.

MYTHOLOGY IN INDIAN AND WESTERN COUNTRIES

Mythology define as "a set of stories, traditions, or beliefs that have accrued around a particular person, event, or institution" by Free Dictionary.

According to this definition, we can understand that mythology is not only a myth around by world it also around for a women's. They have a different problem in their life but this only considered as a big one that is nothing but BEAUTY of women. NAOMI WOLF "*THE BEAUTY MYTH*" it considered as a feminist work apart from that we have to see that it shows women beauty as a myth. That not easily accepts by everyone because many of them considered beauty only shows a woman physical their inner heart is more beauty than its.

The men only gave more importance to see a beauty of women so women's also gave more important to it. This work especially for who are all gave more importance to the beauty. The myth of beauty spared believes in the object. The women's beauty get more important than their beauty. In western countries gave more importance to women's beauty that cannot accept by everyone .WOOLF mainly shows that not for women's it is only for men who are all gave importance to women's beauty. In this, WOOLF says "Women who love themselves are threatening; but men who love real women, more so". In India, they gave more importance and they need more attention to women's beauty. The world gave more importance to the women's beauty the beauty can easily destroy thing that not love long for any one myth means it destroys anything and it destroys easily. Beauty is an not a permanent

thing myth it like a rumor that created by the world. The culture also has an important role for create on beauty myth it can support women in one side but in other side it only create an myth for them so Woolf shows that “A culture fixed on female thinness is not an obsession about female beauty, but an obsession about female obedience. Dieting is the most potent political sedative in women’s history; a quietly mad population is the tractable one.”

It shows the beauty myth which is created by the culture and it show an restrictions on it both cultures have the responsibility to change the myth of beauty. The beauty only gives an idea for the harassment. However, when the point of view change by the society the Mythology can destroy otherwise that cannot change by any one. For an women the beauty automatically destroy when they become wife and mother. It only clearly shows myth role in this world.

Women’s life shows that a solution to the mythology they know how to avoid that but the world and culture force to them towards the thing. India as well as Western countries show an importance to the women beauty. In Western, they gave more importance to beauty the women get job through a beauty. When the beauty loss from one the job also loss so we gave more importance to talent than beauty.

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