

Traumatic Experiences in Shashi Deshpande's Novel **Binding Vine**

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Abstract

The aim of writing this paper is to highlight the theme of helplessness on the part of a woman. Whenever she belongs to another daughter, mother, sister or wife, she doesn't have the original identity. Not only the male gender dominating female even though our society taboo is main contribution to male gender that its right to dominate the women. Binding vine is a special novel for it presents the women at present situation. The men are pictured as they tried women to realize the men are superior than second sex. Women are fighting against the inflicted, injustice, identity, equal rights etc., upon the patriarchal society and male gender. Main issue that women are suffered by oppression under their own family. Today's world trend problem is female are abused or tortured by male in their physical brutal rape, marital rape etc.

KEYWORDS:-Suppression, Gender issue, oppression, Taboo and Injustice.

The state of woman in India has been in a constant change from the ancient days to today modern era. This change in India woman's life in society, culture and their self respect etc. In the pre-independent India woman's life was less controlled by society. In that time sati Sahagamana and woman are moulding herself knowingly or unknowingly into the family and social tradition which are not favour to women. In the post independent India women are fighting against the patriarchal society and earned many rights. This post independent are appreciably improved in certain respects even though they are suffering with many problems in their home and outer survival. These problems are more internal rather than external because as external problems are solved by law legally ensured and has women's rights. But women are suppressed within their own family with legalized freedom under the law. This kind of situation is peculiar to Indian woman in the world because of the pathetic situation to follow the culture of Indian society. The taboo makes the main conflicts women sufferings within her. In this paper it mainly focus on traumatic experiences of the middle class educated women who seeking for independence and intention to lead a life with self respected presented by shashi Deshpande in the Binding vine. The modern Indian woman's suffering more than the traditional woman because of her responsibilities and the dual role played as a traditional women in home and modern women outside home.

The middle class woman today is to maintain their family with husband income, to maintain standard living woman duty to take care of their children, traditional role, family responsibilities etc.

Shashi Deshpande represents in the novel that women who want's to lead independent lives according to their own taste but it causes many problems because of this society.

She reveals her novel through the protagonist urmi who suffered lot for women inside her mind. And author used the stream of consciousness techniques. In her novel three women suffered due to the patriarchal or male dominated society.

Urmila of the Binding vine is one who is helping other women. Often she referred as Urmil and she belongs to upper middle class family. She is also a affectionate mother who recently lost her one – year – old baby daughter Anu and its traumatic situation she suffered lot. The another issue is very sensitive which leads her to be friend of the helpless shakutai and his daughter kalpana lies in comatose stage in a hospital after being brutally raped by her uncle. This is another traumatic situation. In the same situation which makes her to deliver the poems of mira, her long dead mother – in – law she understand the mind of the young mira who is raped in her marriage. This shows the patriarchal and male dominated society shows the suppression, oppression gender issues women. According to women related law's are favour to women, but she can't have that much awareness in their life.

Vanaa is Urmil's classmate, friend and sister in law. She takes care of Urmil when she suffer's for her daughter Anu. A personal tragedy brings out the inner potentialities. The death of Anu brings her that emptiness in life. Vanaa's husband Dr. Harish advises her "eating will make you feel better" (P.18), she says "Not for the kind of emptiness I have within me"(P.18).

Urmil does not like to snap her bond with her dead daughter Anu. She thinks in memory will bring her daughter but she is not impractical. She has the courage confidence in her will to lead the life. I've lost hope entirely; I used it all up in that one day and night of frenzied hoping and there is nothing left, But hope is a support anyway on which rest the whole of your life. I can do without it. I will have to do without it, I have to live with the knowledge that its real, that Anu's gone, that she will never return (P.21). Urmil has concern for the women suffering irrespective of their own relatives or outsiders man. By profession she is a professor in college. She has the own independent view about life in general and women in particular. She does not approve of male dominated society. When her brother Amrut asks her "Do women want to be dominated (P.137). She says: "No, Amrut, no human beings wants to be dominated. The most important need is to live"(P137).

But in our society there's no mutual love between these two gender male and female. Always male dominated the female due to culture and society. Urmil unlike vanaa's self control. She never says her feelings towards his husband. It is because of feelings are controlled by role and image of women in society. Once wife is dependence on her husband and herself.

Women artists have been echoing the feeling of marginality and expression their revolt against the purely masculine world. One of the major concerns of the contemporary literature all over the world has been to highlight the plight of women, their increasing problems, and their physical, financial and emotional mental anguish in the male dominated society in easy sphere of life. In throughout world the main focus is to bring into light the oppression faced by women in various forms.

Shashi Deshpande's novels taken for study are obviously with feminist issues. She portrays modern, educated women and career – oriented middle class married women who are sensitive in changing times and situations. All her protagonists narrated the story from their point of view. Deshpande's protagonists are stronger than other authors. She depicts women as wife, daughter, sister, mother etc. She is always concerned with a woman's search for her identity.

Therefore, it is time to express the feelings the need to be heard by society in all the ways and urge for present day women's sufferings. It is neither independent India nor the democratic government with women's reservations and representative actions that can change the women's understanding with a humanistic perspective to get the better status of women and create the awareness that men and women are equal.

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