

Indian Couple Struggle for intercaste marriage in Chetan Bhagat novel

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Abstract

“Chetan Bhagat” is the author of modern generation . He is the author of current India and he has put up many troubles of youth through his novels. This research paper effort the differences of the cultures and outer caste marriages in India being portrayed in his novels. The research shows the actual picture of North and South India where the parents of the hero and the heroine think more about the culture and its custom and customs instead of the happiness of their children. “2 States: The Story of My Marriage” is one of the masterpieces of Chetan Bhagat, who has framed the blockbuster novels. This is one of the best novel of Chetan a block buster movie with same name has been made in bollywood. In this chain ‘Two States’ his fourth novel is published on 8th October 2009. After completing his IIT from Delhi, he joined IIM Ahmadabad (Gujarat) where he met with a girl named Anusha who was his classmate too. They fell in love in Ahmadabad struggled a lot to get a knot of wedding and later on she became his wife. Basically 2‘States: The Story of My Marriage’ is his autobiography or it relates to his life, it is not an autobiography as such, the actual plot and theme of the novel is taken from his personal life. ‘2 States’ – The Story of My Marriage’ is a typical Indian love story where two youngsters who are in love but they belong to dissimilar states of India and the circumstances and family repression make them not to take steps for outer caste marriage.

“Love marriages around the world are simple. Boy loves girl, girl loves boy. They get married. But in India, there are a few more steps: Boy loves girl, girl loves boy. The girl’s family has to love the boy. The boy’s family has to love a girl. The girl’s family has to love boy’s family. The boy’s family has to love girl’s family. Girl and boy still love each other. Then they get married.”

For the past five or six years, it is seen that youngsters get jobs in dissimilar big projects and multinational companies where they meet and interrelate with various religions, caste and various people from different states. Sometimes they maintain their relationship as friends or colleagues but sometimes, with same attention, habits and various similarities between two, they get closer and choose to get married.

And regularly parents take it in a lighter knot as they make themselves prepared for this choice because at the end, boy and girl has to live together for whole life and parents would stay for a couple of days and stay with their children but finally their children have to live their lives together and handle the matter and things alone.

Same trouble falls with the hero and the heroine of the novel. They have to handle all

ups and downs of the life and finally they have to live with each other happily. India has many examples of outer caste, interstate and even inter country and inter continents where marriages are very successful in the manner of happy lives and have set an example for youngsters. Actually, Indians, they do not marry a boy with a girl, they marry with different communities and religions and especially a boy and a girl. Actually marriage is only depending on mutual understanding of a couple. Caste is not such a big matter for a happy married couple who understand each other completely. If the love truly each other so they can easily understand the rituals and ceremonies of their patterns caste, so cannot make any trouble in their married life.

It's really more hard for a girl to get married with a boy who is from other caste but if she love him truly, she can follow all the customs and religions of the boy's family, and if she does not follow, that shows disregard of the girl towards in-laws, she may be take her marriage decision in hurry. Bhagat has tried to minimize their troubles through his novel. Not only urban area but villages are also touched with outer caste marriages with the changing social scenario, the mentality of villages also can be seen.

People of city in India have learnt the caste system and absolutely of outer caste marriages. But in villages still outer caste marriages are not welcomed wholeheartedly. They prefer that their son or daughter should marry in the same caste and society as they disown them. People in villages need to be taught about the menaces of inter caste marriages and caste system and the proposal should be taken to fight against this caste and creed system. After all marriage is meant of two souls which never need the caste and creed and other customs of the society, it only needs that happiness and peace should always stay there in the family.

Two State is the story of Delhi and Chennai. But the underlying problem is the offense from both families. Parents still have the remote control when it comes to passions and feelings and to share the thoughts of youth... Speaking about his latest book '2 States: The Story of My Marriage' is based on his marriage and he clarifies.

It's not a record. It was nice the feeling of delay of disbelief, but it involves my own family. So I want to make it clear that is a work of fiction. So there are characteristic changes. (1) Bhagat has also narrated the story of that time when no cell phone was there, approximately 10 years ago.

But now things have totally changed. Even a 10 year student also carries a cell phone so that time is totally over but still people of India cannot absorb this kind of relationship simply. In review Bhagat speaks about his latest book '2 States : The Story of My Marriage' is based on his marriage and he clarifies. It's not a record. It was the nice feeling of deferral of disbelief , but it involves my own family so I want to make it clear that is a work of novel. So there are character changes. For years, Indians had an accepted mindset.

They couldn't visualize inter caste marriages. They had a start that marriages are only potential in the same society and caste. Talking about inter caste; inter religion marriages in India was taboo for most people in earlier days. However, the things changed and inter caste marriages also became a part of society. Marriages are regarded as the most important social custom and hence were viewed as the best means to eliminate the barriers of caste system. Today in Indian society, though we can see inter caste marriages, but mostly it is the part of the city culture.

The pastoral parts of the country still have a long way to go. People have realized that a successful marriage is not reliant on factors such as same caste and religion. It is on the other hand built on the aspects of mutual understanding and compatibility. It is how well the two understand your spouse better. Today, there are sufficient examples when two people from completely different background and lifestyle come together and spend their whole life happy with each other, thanks to education. Education has broadened the margin of thinking and helped people expand analytical powers.

It has not only altered their awareness about life, but also about social concerns such as marriage and relationship. Inter caste and inter religion marriages serve as a beacon light for social parity. In order to break the perils of caste system, it has become current that there should be inter caste marriages. Marriage is mostly dependent on true love and feeling and once this is achieved, caste and religion all become secondary issues.

As modernization has affected every sector of society. Inter caste marriages have also received reception from the people in urban and modern societies. Now there has been a broad change in the present social situation. Parents and relatives and even neighbors of the boy and the girl have been coming up with more open minds with wide receiving of marriages outside their own castes.

Reference

Chaetan Bhagat novel 2 States: The Story of My Marriage.