

A Study of English Creativity of Higher Secondary Schools Students in Ahmedabad District

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Abstract

Ideal thinking or thinking power is the demand of today's world. Due to these, the new questions arise before state, country or world. Even in life of common man such questions arises and we have to get ready for that. For this, teacher's capability, guidance and inspiration will also be required. This study is related to the root of equal educational opportunity, justice and quality of education

Although there are many tests to check the English creativity, each region and city may differ in creativity. The theories about language and language creativity, creativity clearly constitute an individual difference in the creative process. Individual difference factors such as language aptitude or motivation, or age or environment etc, plays an important role in creativity of languages. Therefore, it is appropriate to have an individual test in order to grasp the English creativity levels and to suggest the ways to improve the English creativity. So one can say, creative expression is not restricted by any limits or boundaries. It covers all fields and activities of human life, in any of which one is able to demonstrate creativity by expressing or producing a new idea or object. It is not restricted to scientific inventions and discoveries or the production of works of art but covers multifarious human accomplishments like the composition of poems; writing of stories and plays, performance in the field of dance, music, painting, sculpture, political and social leadership, business, teaching and other professions as also the mundane activities of daily life. Hence, the present study is not only useful for the teachers and students but also educators and the government to increase the English creativity level of the students.

1.0 Introduction

The presented theme is useful for today's education system. If every teacher looks into the skill within children than only all round development of the children will be possible. Every child has a different skill like intelligence, imagination, logic, interest, approach, creativity, capability differ students from each other. That's why, we find different learning ability among students in subjects taught in the higher secondary school such as Gujarati, Hindi, English and Science. English is the most important language today and students also take interest to develop it and for this, the researchers are studying the scenario to develop creativity of English in the higher secondary school students of Ahmedabad district.

The language creativity is developed during the childhood, adolescence and youth which proved to be useful. "English creativity is the process of making relationship between the different things which had no relation before it." The higher secondary school students should be guided for the English Creativity which may be useful for them as well as society. We need to study the higher secondary school students in reference to English

Creativity. The family, the school, society and surrounding is responsible for individual's English creativity. We can utilize the English creativity by knowing interest and approach of the person, a part from this, creativity causes and results of components, such as flow, flexibility and originality are also required to guide students.

2.0 Importance of the Study

Good education, proper and provision of opportunities for creative expression inspire, stimulate and sharpen the creative mind, and it is in this sphere that parents, society and teachers make a significant contribution. They are required in nourishing and utilizing children's creative abilities to the utmost. The educational process, therefore, should be aimed at developing creative abilities among children. This can be achieved by acquainting the teachers and parents with the real meaning of the creative process, the ways, and the means of developing and nurturing creativity. Education will have to go parallel with knowledge spread boundary.

3.0 Statement of the Problem

A Study of English Creativity of Higher Secondary Schools Students in Ahmedabad District

4.0 Variables of the Study

The researcher has concentrated on the following variables in this study

Sr.	Variables	Type	Level
1	Area	Independent	Urban and Rural
2	Standard	Independent	11 th and 12 th
3	Gender	Independent	Boys and Girls
4	Types of School	Independent	Granted and Non-Granted
5	English Creativity	Dependent	-----

5.0 Objectives of the Study

- (1) To study English Creativity of higher secondary schools students of Ahmedabad District.
- (2) To study the effect of the Area on the English Creativity of higher secondary schools students of Ahmedabad District.
- (3) To study the effect of the Standard on the English Creativity of higher secondary schools students of Ahmedabad District.
- (4) To study the effect of the Gender on the English Creativity of higher secondary schools students of Ahmedabad District.
- (5) To study the effect of the Types of the School on the English Creativity of higher secondary schools students of Ahmedabad District.
- (6) To study the effect of the interaction between Area and Standard on the English Creativity of higher secondary schools students of Ahmedabad District.
- (7) To study the effect of the interaction between Area and Gender on the English Creativity of the students of higher secondary schools of Ahmedabad District.

- (8) To study the effect of the interaction between Area and Types of the School of the English Creativity of higher secondary schools students of Ahmedabad District.
- (9) To study the effect of the interaction between Standard and Gender on the English Creativity of higher secondary schools students of Ahmedabad District.
- (10) To study the effect of the interaction between Standard and Types of the School of the English Creativity of higher secondary schools students of Ahmedabad District.

6.0 Hypothesis of the Study

- H₀₁:** There will be no significant difference between the mean English Creativity scores of the school students of the Standard- 11th and Standard -12th of Ahmedabad District.
- H₀₂:** There will be no significant difference between the mean English Creativity scores of the higher secondary schools students of the Male and Female of Ahmedabad District.
- H₀₃:** There will be no significant difference between the mean English Creativity scores of the higher secondary schools students of the Granted and Non- granted of Ahmedabad District.
- H₀₄:** There will be no significant difference between the mean English Creativity scores of the higher secondary schools students of the Urban and Rural areas of Ahmedabad District.
- H₀₅:** There will be no significant difference between the mean English Creativity scores of the Male and Female students of the Standard-11th schools of Ahmedabad District.
- H₀₆:** There will be no significant difference between the mean English Creativity scores of the Granted and Non-granted students of the Standard-11th schools of Ahmedabad District.
- H₀₇:** There will be no significant difference between the mean English Creativity scores of the Urban and Rural areas students of the Standard-11th schools of Ahmedabad District.
- H₀₈:** There will be no significant difference between the mean English Creativity scores of the Male and Female students of the Standard-12th schools of Ahmedabad District.
- H₀₉:** There will be no significant difference between the mean English Creativity scores of the Granted and Non- granted schools students of the Standard-12th of Ahmedabad District.
- H₀₁₀:** There will be no significant difference between the mean English Creativity scores of the Urban and Rural areas students of the Standard-12th schools of Ahmedabad District.

7.0 Limitations of the Study

- (1) This study is limited to the students of higher secondary schools.
- (2) This study is limited to the Ahmedabad District.
- (3) This study is limited to the English medium schools students only.
- (4) Only four variables are considered in this study area, standard, gender and the types of the schools.
- (5) The self made creativity test will be used for this study.
- (6) In this study case only higher secondary schools student's English Creativity and its phases are given but it's uses and abilities are not given.

8.0 Research Methodology

Research methods are of utmost important in the research process. So the Survey Method was employed in the current study .

9.0 Population of the Study

In the present study, the researcher has prepared English Creativity Test for the higher secondary schools students of Ahmedabad. The researcher has selected Random Sample for final try out. So the total sample of the study is 2000 students of higher secondary schools of Ahmedabad District.

10.0 Hypothesis of the Study

Table No.1 Summary of the Hypothesis

Sr. No.	Hypothesis	't'- Value	Status	Level of Significance
Ho₁	There will be no significant difference between the mean English Creativity scores of the schools students of the Standard- 11 th and Standard -12 th of Ahmedabad District.	20.23	Rejected	0.01
Ho₂	There will be no significant difference between the mean English Creativity scores of the higher secondary schools Male and Female students of Ahmedabad District.	0.03	Accepted	N.S.
Ho₃	There will be no significant difference between the mean English Creativity scores of the higher secondary schools students of the Granted and Non- granted of Ahmedabad District	5.18	Rejected	0.05
Ho₄	There will be no significant difference between the mean English Creativity scores of the higher secondary schools students of the Urban and Rural areas of Ahmedabad District.	1.29	Accepted	N.S.
Ho₅	There will be no significant difference between the mean English Creativity scores of the Male and Female students of the Standard-11 th schools of Ahmedabad District.	0.43	Accepted	N.S.
Ho₆	There will be no significant difference between the mean English Creativity scores of the Granted and Non-granted students of the Standard-11 th schools of Ahmedabad District.	11.19	Rejected	0.01
Ho₇	There will be no significant difference between the mean English Creativity scores of the Urban and Rural areas students of the Standard-11 th schools of Ahmedabad District.	9.19	Rejected	0.01
Ho₈	There will be no significant difference between the mean English Creativity scores of the Male and	1.62	Accepted	N.S.

	Female students of the Standard-12 th schools of Ahmedabad District.			
H₀₉	There will be no significant difference between the mean English Creativity scores of the Granted and Non- granted schools students of the Standard-12 th of Ahmedabad District.	0.46	Accepted	N.S.
H₀₁₀	There will be no significant difference between the mean English Creativity scores of the Urban and Rural areas students of the Standard-12 th schools of Ahmedabad District.	2.57	Accepted	N.S.

11.0 Findings of the Study

- (1) Students of the Standard- 11th are superior than the students of Standard -12th of Ahmedabad District as far as their English Creativity is concerned.
- (2) Students of the Male and Female are equal of the higher secondary schools of Ahmedabad District as far as their English Creativity is concerned.
- (3) Students of the Non- granted are superior than the Granted of the higher secondary schools of Ahmedabad District as far as their English Creativity is concerned.
- (4) Students of the Urban and Rural areas are equal of the higher secondary schools of Ahmedabad District as far as their English Creativity is concerned.
- (5) Students of the Male and Female are equal of the Standard-11th schools of Ahmedabad District as far as their English Creativity is concerned.
- (6) Students of the Non- granted are superior than the Granted of the Standard-11th schools of Ahmedabad District as far as their English Creativity is concerned.
- (7) Students of the Urban area are superior then the Rural area of the Standard-11th schools of Ahmedabad District as far as their English Creativity is concerned.
- (8) Students of the Male and Female are equal of the Standard-12th schools of Ahmedabad District as far as their English Creativity is concerned.
- (9) Students of the Granted and Non-granted are equal of the Standard-12th schools of Ahmedabad District as far as their English Creativity is concerned.
- (10) Students of the Urban area are superior than the Rural area of the Standard-12th schools of Ahmedabad District as far as their English Creativity is concerned.

12.0 Conclusion

Although there are many tests to check the English creativity, each region and city may differ in creativity. The theories about language and language creativity, linguistic creativity clearly constitute an individual difference in the creative process. Individual difference factors such as language aptitude or motivation, or age or environment etc, plays an important

role in creativity of languages. Therefore, it is appropriate to have an individual test in order to grasp the English Creativity levels and to suggest the ways to improve the English linguistic creativity. So one can say, creative expression is not restricted by any limits or boundaries. It covers all fields and activities of human life, in any of which one is able to demonstrate creativity by expressing or producing a new idea or object. It is not restricted to scientific inventions and discoveries or the production of works of art but covers multifarious human accomplishments like the composition of poems; writing of stories and plays, performance in the field of dance, music, painting, sculpture, political and social leadership, business, teaching and other professions as also the mundane activities of daily life. Hence, the present study is not only useful for the teachers and students but also educators and the government to increase the English Creativity level in Ahmedabad District.

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